

Atlantic High School Course Syllabus
Television Production 1-4:
School Year:

(Part 1)

Course Description: The purpose of the TV 1 course is to prepare students for initial employment as television production operators, television broadcast technicians, camera operators, all other professional/paraprofessional technicians and video recording engineers, audio recording engineers. **All other courses (TV 2 – 4) prepare students for advanced placement as crew members and/or producers/directors in the Television and Film Industry.** The content should include safe and efficient work practices; and preparation to assume responsibility for overall production of television studio activities including scripts, lighting, filming and directing, electronic news gathering, and field production.

Course Instructor: Don Brunning

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Planning Period: 7th Period: 2:00 pm. – 2:45 pm.

Learning Lab / Office Hours: M – F: 7:00 am. – 7:25 am. & 2:00 pm. – 2:55 pm.

Resources: Class Text: TV Production Handbook

Grading Policy:

A	=	100 – 90
B	=	89 – 80
C	=	79 – 70
D	=	69 – 60
F	=	59 – 0

Grade Communication Policy: Progress Reports every 4.5 weeks. Report Cards every 9 weeks. Inquire individually with teacher.

Late Work Policy: Late work will not receive full credit. Credit for late assignments may vary according to assignment type per teacher discretion.

District Make-Up Work Policy: Recognizing the importance of education we encourage you to attend school on a daily basis. Students will make up all work missed due to absences. For each day absent, a student has the equal number of days plus one to make up any missed work. [Example: 1 day absent = 2 days to make up work; 2 days absent = 3 days to make up work.]

Supplies Needed:

- Pay ALL required fee's for this elective
- Student planner (Optional)
- Student ID
- Three-ring binder (Notebook)
- Dividers
- Loose-leaf paper
- Pencils
- Pens in blue or black ink only

Classroom Behavior Expectations:

1. Follow all AHS conduct guidelines plus all conduct outlines posted in classroom.
 2. Tardiness will result in consequences from the administration.
 3. Bathroom usage: 4 sign-outs per class per day. Abuse of system will result in its termination.
 4. Food, drink, and gum are not allowed in any of the classroom, control room, or edit areas.
 5. Dress code: Follow school guidelines and dress appropriately for broadcast.
 6. Language code: Always use appropriate FCC regulated language for broadcast.
 7. Cheating will result in a “0” for the given assignment, and a referral directly to the Principal.
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(Part 2)

Student – Parent Responsibility and Accountability Agreement:

Because Shark TV is Volusia County’s **ONLY** high school to broadcast daily “live” announcements, as well as providing over 6 hours of entertainment programming aired throughout the school’s CCTV system every semester... the following contract should be signed by every student (and adult responsible for that student), before the student will be allowed to produce any videos for STV. Please place this syllabus and contract as pages 2 & 3 in your notebooks. (Page 1 of your notebook should be your VCS Video Release Form, also signed by the student’s parent/guardian.)

I, (Student Printed Name): _____, will abide by all the rules and regulations set forth in this syllabus and posted throughout the Shark TV classroom(s). I will hold myself responsible for my conduct and will suffer the consequences of my inappropriate actions, should they be deemed unsuitable for STV.

(Student Signed Name): _____.

I, (Parent Printed Name): _____, will encourage the student I am responsible for, to abide by all the rules and regulations set forth in this syllabus and posted throughout the Shark TV classroom(s). I will hold my (aforementioned student), responsible for their conduct and will support the implementation of any and all consequences that may arise from my (aforementioned student’s) inappropriate actions, should they be deemed unsuitable for STV.

(Parent signed Name): _____.

(Part 3)
Grading Criteria / Grading Scale:

AHS TV Production uses the following criteria to grade TV 1 through TV 4 students:

1. **Written work: 25%:** (notebooks, chapter outlines, vocabulary, tests, quizzes).
2. **Participation: 25%:** (class participation, working well within prod. companies, on-task during EFP, on-task during editing/chapter outlining).
3. **Video Productions: 25%:** (quality of: concept, writing, audio, video, editing, overall effectiveness, timing: 3-5 mins.).
4. **Attitude/ Professionalism: 25%:** (hard working, focused, appropriate language and dress for broadcast, shows respect to executive producer and others).

TV Production 1–4 Tests / Quizzes:

1. Pre-test: (week 1): no credit.
 2. Quiz on “Production Overview” notes: (week 3): 50 pts.
 3. Test on all production notes: (week 4-5): 100 pts.
 4. Text Quiz #1: (week 7): 50 pts.
 5. Text Quiz #2: (week 9): 50 pts.
 6. Text Quiz #3: (week 12): 50 pts.
 7. Text Quiz #4: (week 14): 50 pts.
 8. Text Quiz #5: (week 16): 50 pts.
- TOTAL: 250pts.
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Notebook Checks:

1. Notebook Check #1: Sem. 1: (2 days before Progress Reports): 100pts.
 2. Notebook Check #2: Sem. 1: (2 days before Report Cards): 100pts
 3. Notebook Check #3: Sem. 2: (2 days before Progress Reports): 100pts.
 4. Notebook Check #4: Sem. 2: (2 days before Report Cards): 100pts.
- TOTAL: 400pts.

Video Productions Criteria:

1. Overall Concept: 15pts.
 2. Writing: 20pts.
 3. Audio: 10pts.
 4. Video: 10pts.
 5. Editing: 10pts.
 6. Timing: 10pts.
 7. Overall Effectiveness: 25pts.
- TOTAL: 100pts. (X's 4 Video Productions) = COMBINED TOTAL: 400pts.

TOTAL OVERALL POINTS = 1050pts.= 50% of OVERALL GRADE.

STV Studio Expectations:

1. **No unauthorized use of facility or equipment.**
2. **No food or drink allowed in studio, control room, or edit bay.**
3. **Respect each other and each other's personal property.**
4. **Only use language, dress, and conduct appropriate for broadcast.**
5. **Check your ego's at the door.**